

Anna Gonzalez Noguchi

Bio

b. 1992 Japan - Spain - UK
Based in Athens, GR
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Education

MA Sculpture , Royal College of Art 2016-18
BA Sculpture, University of Brighton 2011-14

Acquisitions / Grants

Real Feel 90, 2021 acquired by Canary Wharf Estate London

省略の美 :*Beauty of Elimination* 2019, part of the permanent collection at London School of Economics

Receipient of Gilbert & Bayes
Receipient of Eaton Fund

Exhibitions

A Surviving Image - Zerui, London UK (2023)
Portable Elastic Temple, Pet Projects, Athens GR (2022)
An hearing of an absence, Haus N,-2022Athens GR
Art Athina with South Parade -2022 Athens GR
On the other hand - 2021, Canary Wharf Estate public space, London, UK
Contemporary Sculpture Fulmer 5th Edition - 2021, Buckinghamshire, UK
Squeeze Box, Collective Ending HQ- 2021, London, UK
Apotropaion- Felios Collection, Athens, GR
Against the Linear- 2021, KEIV, Athens, GR
Under the Volcano - 2020, Mexico City
NEW FOUND LAND - 2019, Caustic Coastal , Salford, UK
To the Core - 2018, White Crypt, London
Royal College of Art Sculpture Degree Show - 2018, Royal College of Art, London
Nomadic Vitrine2018 -Recent Activity, Birmingham
NAIR Exhitbition 2016, Nagano Japan
RED - 2015, Fujiyoshida, Japan
SPVI#2 -2015, Turner Gallery Tokyo, Japan