
Yoichi Kamimura

Website: <http://www.yoichikamimura.com/>

Instagram: [@camyyu](https://www.instagram.com/camyyu)

1982 Born in Chiba, Japan

2008 Graduated from the Department of Oil Painting, Tokyo University of the Arts

2010 Completed MA of Fine Arts, Tokyo University of the Arts



Using his field recordings, Kamimura experiments with methods that draw upon sight, hearing, and other senses to perceive different scenes. His extensive body of work includes sound installations, paintings, video works, sound performances, and audio works - unveiled in venues both within Japan and abroad. Kamimura refers to the field-recording process as an act of "meditative hunting" - in the process, he acts as an observer of the amorphous relationship between humankind and nature. Kamimura composes his sound installations by creating highly immersive "soundscapes," many of which draw upon our own biology to create unique sensory experiences.

Solo Exhibitions

2023 "Mori to Kōri no Uta" LA BOULANGERIE!, Paris, France

2022 "awai" Tokyo Arts and Space Hongo, Tokyo

2021 "Floating Between the Tropical and Glacial Zones" Tokyo Arts and Space Hongo, Tokyo

2019 "Hyperthermia" NTT InterCommunication Center, Tokyo

"Temporary Ground" MARUIEDO JAPAN, Tokyo

2015 "grandmother, prologue" Space Wunderkammer, Tokyo

2011 "CRITERIUM82" Contemporary Art Center, Art Tower Mito, Ibaraki

2010 "conductor's garden" Omote Sando Gallery, Tokyo

Selected Group Exhibitions / Projects / Artist In Residence[A.I.R]

- 2023 "This is Not a Drill" New York University Libraries, New York, USA [UPCOMING]
"The View of Hanui" Asia Culture Center in Gwangju, South Korea [UPCOMING]
"FONTE" [A.I.R] Fonte, São Paulo, Brazil
"LABVERDE SPECULATIVE ECOLOGIES RESIDENCY 2023" [A.I.R] Manaus, Brazil
"Ryhyo-Nari" [A.I.R] Shari, Hokkaido
"Remnants of yesterday, Signs of tomorrow" Sapporo Art Museum, Sapporo
"IN TO" SIM gallery, Reykjavik, Iceland
"Jæja" SIM Residency, Reykjavik, Iceland
- 2022 "Frosty December Book Fair at Duotone!" Duotone, Helsinki, Finland
"4 tímar." SÍM Residency Korpúlfstaðir, Reykjavik, Iceland
"SIM Residency" [A.I.R] SIM Residency, Reykjavik, Iceland
"TOKAS Creator-in-Residence 2022 Exhibition" Tokyo Arts and Space Hongo, Tokyo
"LA RADIO DU VIVANT" Jardin des Plantes, National Museum of Natural History, Paris, France
- 2021 "Mutable Ecologies" RMIT University, Melbourne, Australia [Online]
"From Seeing to Acting" Looiersgracht 60, Amsterdam, Netherlands
"Exchange Residency Program 2021" [A.I.R] HIAP, Helsinki, Finland
"Land and Beyond" POLA ANNEX MUSEUM, Tokyo
"Youth(Temporary)" Yutaka Kikutake gallery, Tokyo
"Collision point on dimensions" The 5th Floor, Tokyo
- 2020 "Sapporo International Art Festival 2020" Sapporo, Hokkaido
"CONNECT" MoMAK / Kyoto City KYOCERA Museum of Art / ROHM Theatre Kyoto, Kyoto
"Michikusa: Walks with the Unknown" Contemporary Art Center, Art Tower Mito, Ibaraki
"Wasteland Allelopathy" MITSUKOSHI CONTEMPORARY GALLERY, Tokyo
"Dark Independent" Online Site
"Artist in Shirietok Vol.14" [A.I.R] Shiretoko Club, Shari, Hokkaido
- 2019 "0°C" NTT InterCommunication Center, Tokyo
"The Drowned World Anchor" Spiral, Tokyo
"Artist in Shirietok Vol.13" [A.I.R] Shiretoko Club, Shari, Hokkaido
- 2018 "Sound Research in NY" [A.I.R] New York, USA
- 2017 "2017 Season 4 Residency Artists Exhibition" [A.I.R] Taipei Artist Village, Taipei, Taiwan
"Sound of Therme Vals" [A.I.R] Therme Vals, Vals, Switzerland
"Sound of Wasserhaus" [A.I.R] Blausee, Switzerland
- 2016 "LagoArt Residency Program" [A.I.R], Hamburg, Germany
"Ubiquitous Views" [A.I.R] Aomori Contemporary Art Centre, Aomori

Selected Sound Performances / Screenings / Broadcasts

- 2023 "Sound Concert Tour with Olli Aarni in Finland" Porvoo / Helsinki, Finland [UPCOMING]
"Sound Concert" Paris, France [UPCOMING]
"Floating Between the Tropical and Glacial Zones" Canteiro, São Paulo, Brazil
"Floating Between the Tropical and Glacial Zones" Reserva Florestal Adolpho Ducke, Manaus, Brazil
"Music and Non-humans" KYUSHU UNIVERSITY, Fukuoka
"Floating Environment" SCARTS, Sapporo, Hokkaido
"CHILLSPHERE" 12 Tonar, Reykjavik, Iceland
- 2022 "Ambient November" Space Odyssey, Reykjavik, Iceland
- 2021 "Planète Hypnotique" [Broadcasts] France
"Yoichi Kamimura & Olli Aarni" [Performance] Temppeleaukio Rock Church, Helsinki, Finland
"PHONURGIA NOVA AWARDS 2021 2 Special evenings" [Broadcasts] Phaune Radio, France
"Phonurgia Nova Awards 2021" [Screening] Centre Wallonie Bruxelles Paris, France

-
- "Ecotherapy" [Performance] Looiersgracht 60, Amsterdam, Netherlands
 - 2020 "Music for Environment"[Performance] Plaza, Art Tower Mito, Ibaraki
 - "Phonurgia Nova Awards 2020" [Screening] BnF, Paris, France
 - "sound performance at ICC" [Performance] NTT InterCommunication Center, Tokyo
 - "Things happening around the ice" Shiretoko Club, Shari, Hokkaido
 - 2019 "Ftarri Festival 2019" BUoY, Tokyo
 - "re/ports" Komagome SOKO, Tokyo
 - "Talibam! in Ftarri" Ftarri, Tokyo
 - 2018 "Sound Session with Matt Mottel (from Talibam!)" DIAP, City College of New York, New York, USA
 - "Sound Performance" Arts Maebashi, Gunma
 - "0°C" PARADISE AIR, Chiba
 - 2017 "Ilha Formosa" Ting Shuo hear say, Tainan/ Jiang Shan Yi Gai Suo, Hsinchu/ Venue, Taipei, Taiwan
 - "Super Open Studio 2017" Art Laboratory Hashimoto, Kanagawa
 - "Blue Architects AG" Zurich, Switzerland
 - "Wasserhaus" Blausee, Switzerland
 - 2016 "Nord Tracks" Shiroya Ryokan, Gunma/ Kurumaya Museum of Art, Tochigi/ CICA KU, Tochigi/ Aomori Contemporary Art Centre, Aomori
 - "World Listening Day 2016" Schneider House, Tokyo
 - "0°C" blanClass, Kanagawa
 - "NEW YEAR MUSIC, MONKEY MUSIC!!" blanClass, Kanagawa

Awards

- 2023 Awarded "Sound of the Year Awards 2022 - Disappearing Sound category", London, U.K
- 2022 Awarded "the Prix Matsutani 2021", Paris, France
- 2021 Nominated for "Phonurgia Nova Awards 2021", Paris, France
- Awarded "19th Chiba City Arts and Culture Newcomer Award", Chiba
- 2020 Nominated for "Phonurgia Nova Awards 2020", Paris, France

Interview / Essay / Review

- 2023 "Melting and muted: the vanishing drift ice off Japan's Shiretoko peninsula" Documentary Film by Colleen Kwok, SCMP FILMS (En)
- 2022 "Artist Interview, TOKAS 2021 Annual" Interview by Tokyo Arts and Space (Jp/En)
- 2021 "Imagining Distant Ecologies in Hypersonic Tokyo" Review of "Floating Between the Tropical and Glacial Zones" by Akimi Ota (En)
- Interview by TV-Asahi Post (Jp)
- 2020 "Okhotsk Sea, Where Children Can No Longer Play" Essay by Henri Robert (Pen-Online) (En)
- "上村洋一 : Genelecで表現される自然と人の関わりを示す「風景」" (Jp)
- "人間と非人間が織り成す世界像を、知床のサウンドスケープで描く" Interview by WIRED.JP (Jp)
- "人工物にあふれた世界と対峙する" Review of "Hyperthermia" by CoSTEP (Sapporo University) (Jp)
- 2016 "Listening to the self through artificial landscape: The field recordings of KAMIMURA Yoichi" Essay for the exhibition "Ubiquitous Views" by Tomotaro Kaneko (En)
- 2011 "The tone of chaos, the sound of an omen" Essay of "CRITERIUM82" by Mizuki Takahashi (Jp/En)

Publications

- 2023 Album (LP/Digital): Collaboration album with Olli Aarni [UPCOMING]
 - Album (Cassette/Digital): "Therme Vals" Vertical Music, Milan
 - Album (Cassette/Digital): "Pelagic" Space Odyssey Adventurous Music, Reykjavik
 - Album (Digital): "Skafa" Artist's Bandcamp
 - 2022 Album (Digital): "April 30, 2022/15.5°C/46%/6.4.ms" Artist's Bandcamp
-

-
- Drawing Book: "Pelagos 2021-2022" (Jp/En)
- 2021 Book: Tokyo Arts and Space Annual Report 2021
- 2020 Catalog: SIAF2020 INDEX "Sapporo International Art Festival 2020" SIAF2020 (Jp/En)
Catalog: Group Exhibition "Michikusa: Walks with the Unknown" Contemporary Art Center, Art Tower Mito (Jp/En)
Magazine: WIRED VOL.36 (Jp)
- 2019 Album (CD/Digital): "re/ports" Ftarri, Tokyo
- 2016 Catalog: Group Exhibition "Ubiquitous Views" Aomori Contemporary Art Centre, Aomori (Jp/En)
- 2011 Catalog: Solo Exhibition "CRITERIUM82" Contemporary Art Center, Art Tower Mito (Jp/En)